

SYMPOSIUM ON PHONOLOGICAL THEORY:
REPRESENTATIONS AND ARCHITECTURE

February 20 and 21, 2004
Martin E. Segal Theater
Graduate Center of the City University of New York
365 Fifth Avenue
New York, New York 10015

Please see [Goals and description](#) for a description of the themes of this symposium. Each of the first six sessions will consist of a thirty minute presentation by the lead author (whose name is asterisked below), followed by a ten minute presentation by each discussant (whose names follow). There will be thirty minutes devoted to open floor discussion for each of the first six papers.

The seventh session will have two presenters, each of whom will speak for a half hour. The final two hours of the conference will be devoted to a discussion open to all participants in the conference.

REPRESENTATIONAL ISSUES

Session 1: Friday, 9:00 - 10:30 am
Feature Theory. *Clements, Calabrese, Vaux, Halle

COFFEE 10:30 - 11:00

Session 2: Friday, 11:00 - 12:30 am
Stress Theory. *Idsardi, van der Hulst, Reiss, Drescher

LUNCH 12:30 - 2:00

Session 3: Friday, 2:00 - 3:30 pm
Syllable Theory. *Vaux, Steriade, François Dell, Clements

ARCHITECTURE OF THE THEORY

Session 4: Friday 4:00 - 5:30 pm
Morphology/Phonology interface and the Overall Architecture of
Phonological Theory. *Noyer, Raimy, Kaisse, Cairns

RECEPTION 5:30 - 7:30

Session 5: Saturday, 9:00 - 10:30 am
Phonology/Phonetics interface. *Steriade, Rice, Lahiri, Blevins

COFFEE 10:30 - 11:00

Session 6: Saturday 11:00 - 12:30 am

The Formal and Substantial Basis of Phonology. *Calabrese, Rice, Kaisse,
Idsardi

LUNCH 12:30 - 2:00

CRITICAL CHALLENGES AND FUTURE DIRECTIONS

Session 7: Saturday 2:00 - 3:00 pm

Critical Challenges/future directions. *Halle and *Nevins. (No
discussants)

Session 8: Saturday 3:00 – 5:00 pm

Open floor discussion.