

# How Much Homophony Is Normal?\*

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## 1 Introduction: Contrast Maintenance in Phonology

- Phonological patterns sensitive to the need to maintain contrast
  - Dispersion Theory (Flemming 2002): constraints that require contrast among phonemic categories oppose constraints against expending articulatory effort
  - Phonological patterns sometimes serve to maximize contrasts among potential lexical items (Padgett 2003; Padgett and Tabain 2005)
  - Some patterns seem especially prone to avoiding neutralization (e.g., lenition, Gurevich (2004))
- This sensitivity usually modeled at level of *potential* lexical items, not *actual* ones
  - Don't want to predict unattested phonological patterns:
    - \* Dispersed inventories only for lexical items in minimal pairs
    - \* Rules that apply only where they don't create homophones
  - “These questions arise when we take the domain of explanation to be the set of actual lexical items in a language. But this is in fact not the practice in generative phonology. Instead, theories model the set of *possible* words of a language....” (Padgett 2003, 78-79)
  - Could there be other types of homophony avoidance?

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- Silverman (to appear) argues that phonological patterns avoid creating homophones among *actual* words
  - Korean has many neutralizing phonological alternations
  - But these alternations result in only a relative handful of homophones
  - Homophony avoidance in lexical statistics rather than formalization of phonological pattern
- Remaining question: how can we be sure number of homophones in Korean is really unexpectedly low?
  - ⇒ Perhaps *any* set of neutralizations would create very few homophones
- To establish a ‘baseline’ level of expected homophony, count homophones produced by alternative phonological rules and compare to actual rule; at least two ways to do this:
  1. Hand-select a few alternative rules for comparison
    - Silverman’s method; alternatives produce more homophony than actual rules
    - Pro: can select phonologically plausible rules that are similar to actual rules
    - Con: results highly dependent on which alternatives we happen to pick
  2. Compute homophony for large number of alternative rules (‘brute-force’ method)
    - Method used for this talk
    - Pro: cover a lot more ground than hand-selection approach
    - Con: hard to filter out implausible rules

## 2 Method

### 2.1 Korean

- Why Korean?
  - Large number of neutralizing phonological alternations
    - (1) a. (i) /natʃ-i/ → [natʃi] ‘day.NOM’
    - (ii) /natʃ-k’wa/ → [natk’wa] ‘day and’
    - b. (i) /natʃ<sup>h</sup>-i/ → [natʃ<sup>h</sup>i] ‘face.NOM’
    - (ii) /natʃ<sup>h</sup>-k’wa/ → [natk’wa] ‘face and’
  - Writing system roughly morphophonemic: orthography can be used to approximate underlying forms

Table 1: Surface realizations of underlying coda-onset sequences in Korean

	$p^h$	$p'$	$t^h$	$t$	$t'$	$s$	$s'$	$ʃ^h$	$ʃ$	$ʃ'$	$k^h$	$k$	$k'$	$m$	$n$	$l$	$h$	$\emptyset$
$p$																	$p^h$	$p$
$p^h$			$pt^h$														$p^h$	$p^h$
$ps$				$pt'$		$ps'$							$pk'$		$pn$	$pl$	$ps^h$	$ps'$
$lp$																	$lp^h$	$lp$
$lp^h$																	$lp^h$	$lp^h$
$h$														$pm$			$hh$	$\emptyset$
$t$																	$t^h$	$t$
$t^h$																	$t^h$	$t^h$
$s$																$tl$	$sh$	$s$
$s'$							$s'$										$s^h$	$s'$
$ʃ$																	$ʃ^h$	$ʃ$
$ʃ^h$																	$ʃ^h$	$ʃ^h$
$k$																	$k^h$	$k$
$k'$																	$k^h$	$k'$
$k^h$																	$k^h$	$k^h$
$ks$																	$ksh$	$ks'$
$lk$																	$lk^h$	$lk$
$m$																	$m$	$m$
$n$																		$n$
$nh$																	$nhh$	
$nʃ$																	$nʃ^h$	$nʃ$
$\emptyset$																		$\emptyset$
$lm$																		$lm$
$l$																		$l$
$lh$																	$lhh$	
$lt^h$																	$lt^h$	$lt^h$
$ls$																	$lsh$	$ls$
$\emptyset$																		$\emptyset$

- Table 1 shows surface realizations of underlying coda-onset sequences
  - Reflect nine ordered rules from descriptions in Sohn (1994): resyllabification, [h]-aspiration, coda neutralization, sibilant, tensification, consonant cluster simplification, decoronation, [h]-weakening, reduction
  - Some other rules suppressed:
    - \* Non-neutralizing alternations (e.g., intervocalic voicing)
    - \* Morphologically conditioned alternations (e.g., lateralization)
- Data on Korean lexicon
  - Data from Korean National Database (Lee 2006) (uninflected stems in Korean orthography; no morpheme boundaries)
  - Phonological rules applied via Java scripts (collaboration w/ Paul Willis)
  - Rules applied only stem-internally: application to codas may be blocked by vowel-initial suffixes, of which there are many (Albright and Kang 2009)

## 2.2 Procedure

- Same procedure for each rule; illustrated here with data for overall neutralization pattern

### 2.2.1 Step 1: Count Homophones Created by Rule

- Measures of homophony

**Homophones** Number of words in lexicon w/ at least one homophone

**Weighted Homophones** Sum of frequencies of words w/ at least one homophone

**Homophone Pairs** Number of pairs of homophones in lexicon

**Homophone Sets** Number of (maximal) sets of words in lexicon that all neutralize to the same thing

- Table 2 shows levels of homophony underlyingly and after all rules have applied
  - ⇒ ‘New’: number of homophones added by rules
- For results of simulations, only ‘homophones’ and ‘weighted homophones’ shown
  - ⇒ ‘Homophone pairs’ and ‘homophone sets’ very similar to ‘homophones’

Table 2: Homophony in Korean lexicon

Measure	Underlying	Surface	New
Homophones	6201	6646	445
Weighted Homophones	291681	319835	28154
Homophone Pairs	4308	4692	384
Homophone Sets	2794	2975	181

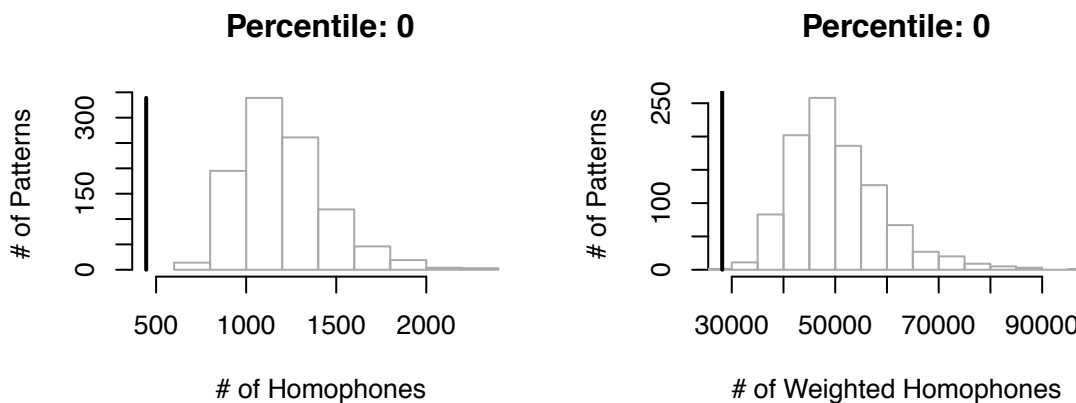
### 2.2.2 Step 2: Simulate Alternative Rules

- Three simulations; each creates 1000 random patterns w/ same number of neutralizations as actual rule
  - ‘a’-series simulation: neutralize random sets of coda-onset sequences
    - Table 3 illustrates this for overall neutralization pattern
    - Randomly distribute onset-coda sequences in table; superimpose grid from actual pattern
    - All sequences in same box neutralize with each other
    - (Some cells neutralize w/ nothing – left blank; sequences here don’t matter)
    - Figure 1 shows results for overall pattern
      - \* Histograms show level of homophony across simulated patterns
      - \* Vertical lines show actual number of homophones
      - \* Title gives percentile rank of actual number of homophones among simulated patterns: smaller percentile → actual level of homophony surprisingly low
- ⇒ For both measures, every simulated pattern resulted in *more* homophony than actual pattern

Table 3: Example of neutralization patterns in an ‘a’-series simulation

ff’	lh’	lh	ls	pp	tp’	fl	lhk <sup>h</sup>	t <sup>h</sup> ff’	s’s’	t <sup>h</sup> s’	nffp <sup>h</sup>	lp <sup>h</sup> t <sup>h</sup>	l <sup>h</sup> t <sup>h</sup>	k’p	t <sup>h</sup> t’	lp <sup>h</sup> t	mf <sup>h</sup>	
f <sup>h</sup> l	psn	psn	nfs	ksp	kt <sup>h</sup>	lkp <sup>h</sup>	f <sup>h</sup> m	sl	t <sup>h</sup> t’	k’k <sup>h</sup>	mn		lmp’	ksp’	f <sup>h</sup> k’		mm	
pk’	lmf	lmf	k’s’	ll	ksk <sup>h</sup>	psf’	p <sup>h</sup> ∅	st <sup>h</sup>	llp <sup>h</sup>	fft’	k’f’		ttf <sup>h</sup>	∅f <sup>h</sup>	pk		pk <sup>h</sup>	
nfl	kp <sup>h</sup>	kp <sup>h</sup>	nfp’	hk’	mh	nl	lkn	s’m	k <sup>h</sup> p <sup>h</sup>	qh	lkm		hp’	p <sup>h</sup> p <sup>h</sup>	fp		nt’	
ks	ls∅	ls∅	psk <sup>h</sup>	lpf <sup>h</sup>	k <sup>h</sup> s’	pl	hs	lk∅	s’t <sup>h</sup>	lt <sup>h</sup> k’	qf’		ms’	qk <sup>h</sup>	lf <sup>h</sup>			
lp∅	lmt <sup>h</sup>	lmt <sup>h</sup>	pp <sup>h</sup>	s’f’	mk’	s’p’	lhs’	kst’	lt <sup>h</sup> l	f <sup>h</sup> f <sup>h</sup>	lt <sup>h</sup> ∅		k’t	ps∅	lpp		∅∅	
k’p’	p <sup>h</sup> m	p <sup>h</sup> m	∅s’	lhq <sup>h</sup>	lkk <sup>h</sup>	s’k	lf	mt	s’l	lpn	m∅		kst	s’t’	h∅	ss	nm	
ktf’	pf’	pf’	k’∅	lsk <sup>h</sup>	pst	nhp	lpp’	mt’	f∅	lmk	tn		sm	lp <sup>h</sup> f <sup>h</sup>	k <sup>h</sup> ff		lp <sup>h</sup> l	
ht	k’p’	k’p’	lmt’	∅s	f <sup>h</sup> f’	psk	p <sup>h</sup> f’	ksf	p <sup>h</sup> p	kk	kp		k <sup>h</sup> f <sup>h</sup>	f <sup>h</sup> t’	ss’		t∅	
psk’	lht’	lht’	ks∅	nht <sup>h</sup>	∅f	lmf <sup>h</sup>	sp <sup>h</sup>	qn	lm	nhs	tp		∅k’	nn	hh		t <sup>h</sup> s	
∅f’	psp	psp	lh	lmh	lt <sup>h</sup> p’	nj’	np	k’m	mk	mp	hm		lms	∅n	kh	nfh	lpl	
kk’	lpf	lpf	k’k	ksk’	lp <sup>h</sup> k <sup>h</sup>	nhf	lsl	p <sup>h</sup> n	nfs’	ht <sup>h</sup>	t <sup>h</sup> ∅		hf <sup>h</sup>	k <sup>h</sup> t’	lkt <sup>h</sup>		nff’	
lp <sup>h</sup> f’	sk	sk	nhf <sup>h</sup>	nhk’	fs	pt’	nhp <sup>h</sup>	f <sup>h</sup> ∅	lt <sup>h</sup> ff’	t <sup>h</sup> l	tk		q’	th	nk	∅k <sup>h</sup>	lsk	
t <sup>h</sup> ∅	kst <sup>h</sup>	kst <sup>h</sup>	lt <sup>h</sup> f	s’t	f <sup>h</sup> f <sup>h</sup>	lks	tf’	nffk <sup>h</sup>	lhl	tf	ff’		nffp	fk	nh	k’k’	lpt	
lsp	f <sup>h</sup> s	f <sup>h</sup> s	lsk’	fk’	s’p <sup>h</sup>	sf	psm	t <sup>h</sup> h	kt	sp’	nfk		ps	np <sup>h</sup>	t <sup>h</sup> k <sup>h</sup>		nft	
st’	ft	ft	ql	lp <sup>h</sup> k’	ksf’	fp’	lt <sup>h</sup> k <sup>h</sup>	f <sup>h</sup> f’	lmp	lsf	s’k <sup>h</sup>		f <sup>h</sup> p’	lpm	ksm		nh∅	
ksn	lhm	lhm	k <sup>h</sup> s	q’s’	lss	k’f <sup>h</sup>	lhq’	nhl	lp <sup>h</sup> k	∅p’	nhk		ksh	nhn	lkf’	ph	lsm	
																psp <sup>h</sup>	lm∅	
lt <sup>h</sup> h	∅h	∅h		lsp’		lpt <sup>h</sup>	∅m		lmt	np			s’f’	nhk <sup>h</sup>	sk’	n∅	nfm	
q <sup>h</sup>	s’f <sup>h</sup>	s’f <sup>h</sup>	p <sup>h</sup> f <sup>h</sup>	hk	lp	nff <sup>h</sup>	lt <sup>h</sup> m	nt	hn	ml	t <sup>h</sup> m		s’p	lt <sup>h</sup> s’	pf	p <sup>h</sup> t’	f <sup>h</sup> m	
mf’	lp’	lp’	hf’	lh∅	∅p	lcp’	nff∅	hk <sup>h</sup>	k <sup>h</sup> k	sk <sup>h</sup>	ps’		lst’	psl	st	k’∅	tm	
																	lps’	k <sup>h</sup> t <sup>h</sup>
nht	lpf’	lp <sup>h</sup> s’	p <sup>h</sup> f	lmp <sup>h</sup>	k <sup>h</sup> t	lpp <sup>h</sup>	k’l	s’k’	tk <sup>h</sup>	tk’	qt <sup>h</sup>		psp’	k <sup>h</sup> k <sup>h</sup>	lsp <sup>h</sup>	lt	ts	
mt <sup>h</sup>	k <sup>h</sup> l	lms’	qk	p <sup>h</sup> s’	ns’	∅t’	lhn	k <sup>h</sup> f’	f <sup>h</sup> k <sup>h</sup>	lp <sup>h</sup> f	lp <sup>h</sup>		f <sup>h</sup> s’	nhm	k’p <sup>h</sup>	lkl	lkt’	
f <sup>h</sup> h	nff’	k’h	nhs’	mf	k <sup>h</sup> k’	lt <sup>h</sup> t	t <sup>h</sup> f	pst <sup>h</sup>	p <sup>h</sup> k <sup>h</sup>	p <sup>h</sup> p’	lp <sup>h</sup> m		pp’	nj	hp <sup>h</sup>	kk <sup>h</sup>	ksk	
lmf’	tl	pts	p∅	k’f’	pst’	k <sup>h</sup> p	nff’	p <sup>h</sup> k’	lp <sup>h</sup> p’	nq <sup>h</sup>	qf’		qk’	lhh	f <sup>h</sup> p <sup>h</sup>		ts’	
kl	t <sup>h</sup> f <sup>h</sup>	pss	f <sup>h</sup> t	ns	nff <sup>h</sup>	ht	tp <sup>h</sup>	lp <sup>h</sup> ∅	psf <sup>h</sup>	s’h	k <sup>h</sup> h		ksf <sup>h</sup>	ln	t <sup>h</sup> n		kn	
lt <sup>h</sup> s	t <sup>h</sup> p’	lhm	f <sup>h</sup> n	lph	pm	kss	lp <sup>h</sup> p	sf’	lkt	lt <sup>h</sup> f <sup>h</sup>	ksl		lht <sup>h</sup>	psf	lt <sup>h</sup> t <sup>h</sup>	lp <sup>h</sup> h	lt <sup>h</sup> n	

Figure 1: Amount of homophony in simulation a



- ‘b’-series simulation: randomly shuffle onsets, codas separately
  - Table 4 illustrates for overall pattern
  - Neutralized sequences more similar than in ‘a’-series: more phonologically plausible
  - Figure 2 shows results
    - ⇒ Almost every simulated pattern results in more homophony than actual pattern

Figure 2: Amount of homophony in simulation b

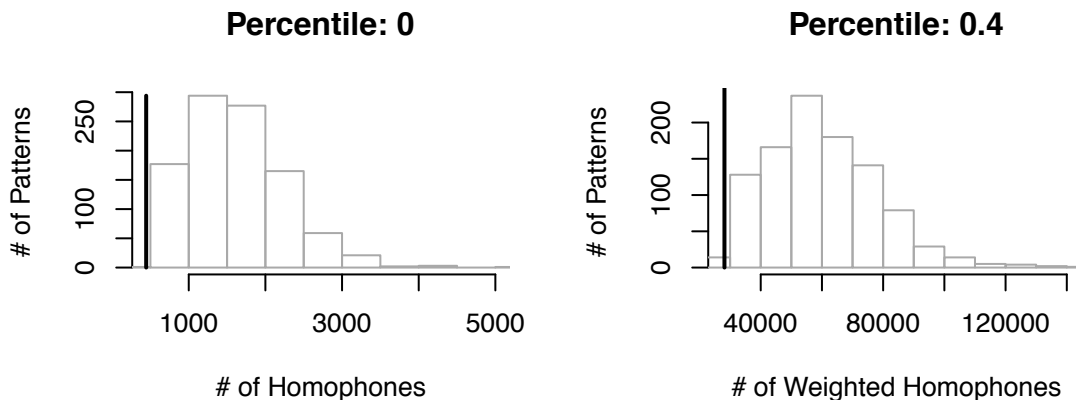


Table 4: Example of neutralization patterns in a ‘b’-series simulation

	<b>p</b>	<b>s’</b>	<b>l</b>	$\emptyset$	<b>ɸ<sup>h</sup></b>	<b>p<sup>h</sup></b>	<b>n</b>	<b>k</b>	<b>ɸ<sup>h</sup></b>	<b>t’</b>	<b>k<sup>h</sup></b>	<b>s</b>	<b>k’</b>	<b>h</b>	<b>t</b>	<b>p’</b>	<b>ɸ<sup>h</sup></b>	<b>t<sup>h</sup></b>	<b>m</b>
<b>p</b>	pp	ps’	pl	p $\emptyset$	pɸ <sup>h</sup>	pp <sup>h</sup>	pn	pk	pɸ <sup>h</sup>	pt’	pk <sup>h</sup>	ps	pk’	ph	pt	pp’	pɸ <sup>h</sup>	pt <sup>h</sup>	pm
<b>n</b>	np	ns’	nl	n $\emptyset$	nɸ <sup>h</sup>	np <sup>h</sup>	nn	nk	nɸ <sup>h</sup>	nt’	nk <sup>h</sup>	ns	nk’	nh	nt	np’	nɸ <sup>h</sup>	nt <sup>h</sup>	nm
<b>lk</b>	lkp	lks’	lkl	lk $\emptyset$	lkɸ <sup>h</sup>	lkp <sup>h</sup>	lkn	lkk	lkɸ <sup>h</sup>	lkt’	lkk <sup>h</sup>	lks	lkk’	lkh	lkt	lkp’	lkɸ <sup>h</sup>	lkt <sup>h</sup>	lkm
<b>p<sup>h</sup></b>	p <sup>h</sup> p	p <sup>h</sup> s’	p <sup>h</sup> l	p <sup>h</sup> $\emptyset$	p <sup>h</sup> ɸ <sup>h</sup>	p <sup>h</sup> p <sup>h</sup>	p <sup>h</sup> n	p <sup>h</sup> k	p <sup>h</sup> ɸ <sup>h</sup>	p <sup>h</sup> t’	p <sup>h</sup> k <sup>h</sup>	p <sup>h</sup> s	p <sup>h</sup> k’	p <sup>h</sup> h	p <sup>h</sup> t	p <sup>h</sup> p’	p <sup>h</sup> ɸ <sup>h</sup>	p <sup>h</sup> t <sup>h</sup>	p <sup>h</sup> m
<b>lm</b>	lmp	lms’	lml	lm $\emptyset$	lmɸ <sup>h</sup>	lmp <sup>h</sup>	lmn	lmk	lmɸ <sup>h</sup>	lmt’	lmk <sup>h</sup>	lms	lmk’	lmh	lmt	lmp’	lmɸ <sup>h</sup>	lmt <sup>h</sup>	lmm
<b>m</b>	mp	ms’	ml	m $\emptyset$	mɸ <sup>h</sup>	mp <sup>h</sup>	mn	mk	mɸ <sup>h</sup>	mt’	mk <sup>h</sup>	ms	mk’	mh	mt	mp’	mɸ <sup>h</sup>	mt <sup>h</sup>	mm
<b>ɸ</b>	ɸp	ɸs’	ɸl	ɸ $\emptyset$	ɸɸ <sup>h</sup>	ɸp <sup>h</sup>	ɸn	ɸk	ɸɸ <sup>h</sup>	ɸt’	ɸk <sup>h</sup>	ɸs	ɸk’	ɸh	ɸt	ɸp’	ɸɸ <sup>h</sup>	ɸt <sup>h</sup>	ɸm
<b>k</b>	kp	ks’	kl	k $\emptyset$	kɸ <sup>h</sup>	kp <sup>h</sup>	kn	kk	kɸ <sup>h</sup>	kt’	kk <sup>h</sup>	ks	kk’	kh	kt	kp’	kɸ <sup>h</sup>	kt <sup>h</sup>	km
<b>h</b>	hp	hs’	hl	h $\emptyset$	hɸ <sup>h</sup>	hp <sup>h</sup>	hn	hk	hɸ <sup>h</sup>	ht’	hk <sup>h</sup>	hs	hk’	hh	ht	hp’	hɸ <sup>h</sup>	ht <sup>h</sup>	hm
<b>ks</b>	ksp	kss’	ksl	ks $\emptyset$	ksɸ <sup>h</sup>	ksp <sup>h</sup>	ksn	ksk	ksɸ <sup>h</sup>	kst’	ksk <sup>h</sup>	kss	ksk’	ksh	kst	ksp’	ksɸ <sup>h</sup>	kst <sup>h</sup>	ksm
<b>lh</b>	lhp	lhs’	lhl	lh $\emptyset$	lhɸ <sup>h</sup>	lhp <sup>h</sup>	lhn	lhk	lhɸ <sup>h</sup>	lht’	lhk <sup>h</sup>	lhs	lhk’	lhh	lht	lhp’	lhɸ <sup>h</sup>	lht <sup>h</sup>	lhm
<b>k<sup>h</sup></b>	k <sup>h</sup> p	k <sup>h</sup> s’	k <sup>h</sup> l	k <sup>h</sup> $\emptyset$	k <sup>h</sup> ɸ <sup>h</sup>	k <sup>h</sup> p <sup>h</sup>	k <sup>h</sup> n	k <sup>h</sup> k	k <sup>h</sup> ɸ <sup>h</sup>	k <sup>h</sup> t’	k <sup>h</sup> k <sup>h</sup>	k <sup>h</sup> s	k <sup>h</sup> k’	k <sup>h</sup> h	k <sup>h</sup> t	k <sup>h</sup> p’	k <sup>h</sup> ɸ <sup>h</sup>	k <sup>h</sup> t <sup>h</sup>	k <sup>h</sup> m
<b>ɸ<sup>h</sup></b>	ɸ <sup>h</sup> p	ɸ <sup>h</sup> s’	ɸ <sup>h</sup> l	ɸ <sup>h</sup> $\emptyset$	ɸ <sup>h</sup> ɸ <sup>h</sup>	ɸ <sup>h</sup> p <sup>h</sup>	ɸ <sup>h</sup> n	ɸ <sup>h</sup> k	ɸ <sup>h</sup> ɸ <sup>h</sup>	ɸ <sup>h</sup> t’	ɸ <sup>h</sup> k <sup>h</sup>	ɸ <sup>h</sup> s	ɸ <sup>h</sup> k’	ɸ <sup>h</sup> h	ɸ <sup>h</sup> t	ɸ <sup>h</sup> p’	ɸ <sup>h</sup> ɸ <sup>h</sup>	ɸ <sup>h</sup> t <sup>h</sup>	ɸ <sup>h</sup> m
<b>s</b>	sp	ss’	sl	s $\emptyset$	sɸ <sup>h</sup>	sp <sup>h</sup>	sn	sk	sɸ <sup>h</sup>	st’	sk <sup>h</sup>	ss	sk’	sh	st	sp’	sɸ <sup>h</sup>	st <sup>h</sup>	sm
<b>t</b>	tp	ts’	tl	t $\emptyset$	tɸ <sup>h</sup>	tp <sup>h</sup>	tn	tk	tɸ <sup>h</sup>	tt’	tk <sup>h</sup>	ts	tk’	th	tt	tp’	tɸ <sup>h</sup>	tt <sup>h</sup>	tm
<b>nɸ<sup>h</sup></b>	nɸp	nɸs’	nɸl	nɸ $\emptyset$	nɸɸ <sup>h</sup>	nɸp <sup>h</sup>	nɸn	nɸk	nɸɸ <sup>h</sup>	nɸt’	nɸk <sup>h</sup>	nɸs	nɸk’	nɸh	nɸt	nɸp’	nɸɸ <sup>h</sup>	nɸt <sup>h</sup>	nɸm
<b>lp<sup>h</sup></b>	lp <sup>h</sup> p	lp <sup>h</sup> s’	lp <sup>h</sup> l	lp <sup>h</sup> $\emptyset$	lp <sup>h</sup> ɸ <sup>h</sup>	lp <sup>h</sup> p <sup>h</sup>	lp <sup>h</sup> n	lp <sup>h</sup> k	lp <sup>h</sup> ɸ <sup>h</sup>	lp <sup>h</sup> t’	lp <sup>h</sup> k <sup>h</sup>	lp <sup>h</sup> s	lp <sup>h</sup> k’	lp <sup>h</sup> h	lp <sup>h</sup> t	lp <sup>h</sup> p’	lp <sup>h</sup> ɸ <sup>h</sup>	lp <sup>h</sup> t <sup>h</sup>	lp <sup>h</sup> m
<b>lt<sup>h</sup></b>	lt <sup>h</sup> p	lt <sup>h</sup> s’	lt <sup>h</sup> l	lt <sup>h</sup> $\emptyset$	lt <sup>h</sup> ɸ <sup>h</sup>	lt <sup>h</sup> p <sup>h</sup>	lt <sup>h</sup> n	lt <sup>h</sup> k	lt <sup>h</sup> ɸ <sup>h</sup>	lt <sup>h</sup> t’	lt <sup>h</sup> k <sup>h</sup>	lt <sup>h</sup> s	lt <sup>h</sup> k’	lt <sup>h</sup> h	lt <sup>h</sup> t	lt <sup>h</sup> p’	lt <sup>h</sup> ɸ <sup>h</sup>	lt <sup>h</sup> t <sup>h</sup>	lt <sup>h</sup> m
<b>l</b>	lp	ls’	ll	l $\emptyset$	lɸ <sup>h</sup>	lp <sup>h</sup>	ln	lk	lɸ <sup>h</sup>	lt’	lk <sup>h</sup>	ls	lk’	lh	lt	lp’	lɸ <sup>h</sup>	lt <sup>h</sup>	lm
$\emptyset$	$\emptyset$ p	$\emptyset$ s’	$\emptyset$ l	$\emptyset$ $\emptyset$	$\emptyset$ ɸ <sup>h</sup>	$\emptyset$ p <sup>h</sup>	$\emptyset$ n	$\emptyset$ k	$\emptyset$ ɸ <sup>h</sup>	$\emptyset$ t’	$\emptyset$ k <sup>h</sup>	$\emptyset$ s	$\emptyset$ k’	$\emptyset$ h	$\emptyset$ t	$\emptyset$ p’	$\emptyset$ ɸ <sup>h</sup>	$\emptyset$ t <sup>h</sup>	$\emptyset$ m
<b>ps</b>	psp	pss’	psl	ps $\emptyset$	psɸ <sup>h</sup>	psp <sup>h</sup>	psn	psk	psɸ <sup>h</sup>	pst’	psk <sup>h</sup>	pss	psk’	psh	pst	psp’	pst <sup>h</sup>	pst <sup>h</sup>	psm
<b>ls</b>	lsp	lss’	lsl	ls $\emptyset$	lsɸ <sup>h</sup>	lsp <sup>h</sup>	lsn	lsk	lsɸ <sup>h</sup>	lst’	lsk <sup>h</sup>	lss	lsk’	lsh	lst	lsp’	lst <sup>h</sup>	lst <sup>h</sup>	lsm
<b>s’</b>	s’p	s’s’	s’l	s’ $\emptyset$	s’ɸ <sup>h</sup>	s’p <sup>h</sup>	s’n	s’k	s’ɸ <sup>h</sup>	s’t’	s’k <sup>h</sup>	s’s	s’k’	s’h	s’t	s’p’	s’t <sup>h</sup>	s’t <sup>h</sup>	s’m
<b>k’</b>	k’p	k’s’	k’l	k’ $\emptyset$	k’ɸ <sup>h</sup>	k’p <sup>h</sup>	k’n	k’k	k’ɸ <sup>h</sup>	k’t’	k’k <sup>h</sup>	k’s	k’k’	k’h	k’t	k’p’	k’t <sup>h</sup>	k’t <sup>h</sup>	k’m
<b>t<sup>h</sup></b>	t <sup>h</sup> p	t <sup>h</sup> s’	t <sup>h</sup> l	t <sup>h</sup> $\emptyset$	t <sup>h</sup> ɸ <sup>h</sup>	t <sup>h</sup> p <sup>h</sup>	t <sup>h</sup> n	t <sup>h</sup> k	t <sup>h</sup> ɸ <sup>h</sup>	t <sup>h</sup> t’	t <sup>h</sup> k <sup>h</sup>	t <sup>h</sup> s	t <sup>h</sup> k’	t <sup>h</sup> h	t <sup>h</sup> t	t <sup>h</sup> p’	t <sup>h</sup> t <sup>h</sup>	t <sup>h</sup> t <sup>h</sup>	t <sup>h</sup> m
<b>ɸ<sup>h</sup></b>	ɸp	ɸs’	ɸl	ɸ $\emptyset$	ɸɸ <sup>h</sup>	ɸp <sup>h</sup>	ɸn	ɸk	ɸɸ <sup>h</sup>	ɸt’	ɸk <sup>h</sup>	ɸs	ɸk’	ɸh	ɸt	ɸp’	ɸt <sup>h</sup>	ɸt <sup>h</sup>	ɸm
<b>lp</b>	lpp	lps’	lpl	lp $\emptyset$	lpɸ <sup>h</sup>	lpp <sup>h</sup>	lpn	lpk	lpɸ <sup>h</sup>	lpt’	lpt <sup>h</sup>	lps	lpk’	lph	lpt	lpp’	lpt <sup>h</sup>	lpt <sup>h</sup>	lpm
<b>nh</b>	nhp	nhs’	nhl	nh $\emptyset$	nhɸ <sup>h</sup>	nhp <sup>h</sup>	nhn	nhk	nhɸ <sup>h</sup>	nht’	nht <sup>h</sup>	nhs	nhk’	nhh	nht	nhp’	nht <sup>h</sup>	nht <sup>h</sup>	nhm

- ‘c’-series simulation: randomly shuffle segments; combine according to neutralization ‘template’ for rule
  - Template: specification of which coda-onset sequences neutralize with each other
  - Example from tensification rule: for each ordered pair in set B, first member preceded by anything from set A neutralizes with second member preceded by same thing
    - ⇒ So, neutralizing pairs include  $\{k+k, k+k'\}$ ,  $\{t+k, t+k'\}$ ,  $\{k+t, k+t'\}$ , etc.

Figure 3: Template for tensification

$$\begin{aligned} & \{ /A + B_1 /, /A + B_2 / \} \\ A &= \{k, t, p, s, kt, nt, lk, lp, lt, pt, ks, \\ & \quad ns, ls, ps\} \\ B &= \{ \langle k, k' \rangle, \langle t, t' \rangle, \langle p, p' \rangle, \langle s, s' \rangle, \\ & \quad \langle tʃ, tʃ' \rangle, \langle sh, s'h \rangle \} \end{aligned}$$

- In ‘c’-series simulation: randomly assign new segments to sets A and B (and C and so on, if template has more sets); restrictions:
  - \* Identical segments across sets stay that way (i.e., every  $[k]$  in figure 3 becomes  $[s]$  in figure 4)
  - \* Segments that appear as codas in template must be possible codas, those as onsets must be possible onsets (i.e., every member of set A must be a possible coda)
- Example given in figure 4
  - ⇒ New neutralizing pairs include  $\{s+s, s+k^h\}$ ,  $\{n+s, n+k^h\}$ ,  $\{s+n, s+s'h\}$

Figure 4: Example of new sets for tensification template in a ‘c’-series simulation

$$\begin{aligned} A &= \{s, n, t, k, ns, \emptyset, \eta, p, m, ps, ls, lt, pt, lk\} \\ B &= \{ \langle s, k^h \rangle, \langle n, s'h \rangle, \langle t, k^hh \rangle, \langle k, t^h \rangle, \langle t, \eta h \rangle, \langle mh, p^hh \rangle \} \end{aligned}$$

- In theory, ‘b’-series simulations phonologically more plausible than ‘a’-series, ‘c’-series more plausible than ‘b’-series

### 3 Results

- For each rule, I give:
  - Description of rule
  - Template for rule
  - Homophony produced by rule
  - Results of three simulations
- Display of simulation results
  - Two graphs: homophones measure on left, weighted homophones on right
  - Density curves ( $\sim$  smoothed histograms) show distribution of homophony in 1000 patterns run in each simulation
  - Three curves, one for each simulation ('a', 'b', 'c')
  - Vertical bar: actual level of homophony
  - Legend notes percentile rank of actual level in each simulation
- Note:
  - Rules apply in ordered fashion, each rule to output of previous rule
  - Possible onsets and codas at each stage differ accordingly
  - 'Total' homophones listed for each rule are total homophones in lexicon after rule applies

### 3.1 Rule 1: Resyllabification

- Resyllabify single coda consonant into following onsetless syllable or syllable with initial [h] (Sohn 1994, 164)
  - Almost all simulations produce far less homophony than actual rule; most produce none at all!
  - Small additional peak in histograms for ‘c’-series near actual pattern
- ⇒ Suggests a single pair of neutralized coda-onset sequences responsible for most of homophony produced by resyllabification

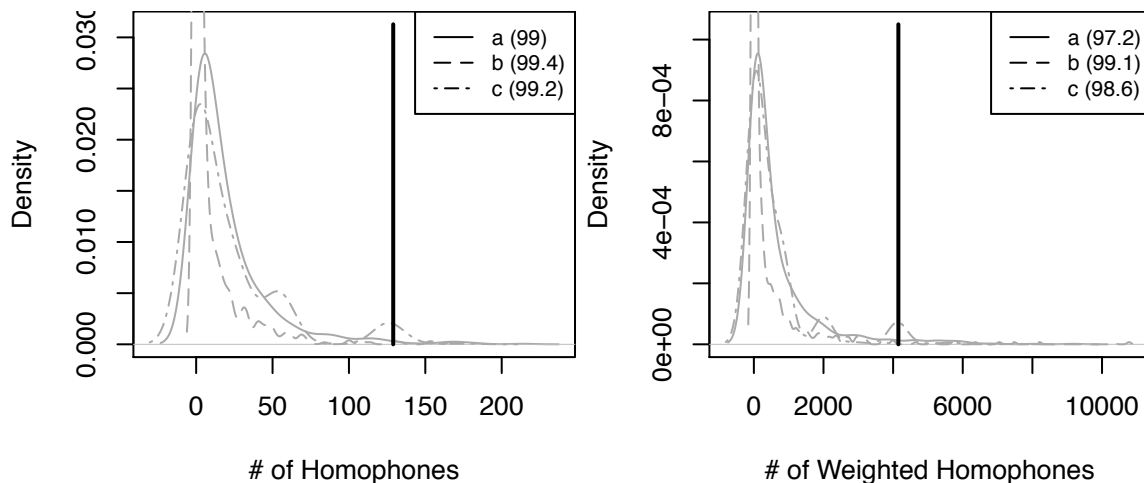
Figure 5: Homophony after resyllabification

Measure	Total	New
Homophones	6330	129
Weighted	295832	4151
Pairs	4417	109
Sets	2847	53

Figure 6: Template for resyllabification

$\{ /A + B/, /B + A/ \}$	$A = \{ k, n, t, l, m, p, s, tʃ, tʃ^h, k^h, t^h, p^h, h, k', s' \}$
$\{ /C_1 + B/, /C_2 + C_3/ \}$	$B = \{ \emptyset \}$
	$C = \{ \langle ks, k, s \rangle, \langle ntʃ, n, tʃ \rangle, \langle nh, n, h \rangle, \langle lk, l, k \rangle, \langle lm, l, m \rangle, \langle lp, l, p \rangle, \langle ls, l, s \rangle, \langle lt^h, l, t^h \rangle, \langle lp^h, l, p^h \rangle, \langle lh, l, h \rangle, \langle ps, p, s \rangle \}$

Figure 7: Amount of homophony in simulation series 1



### 3.2 Rule 2: [h]-Aspiration

- Fuse plain noncontinuant obstruent with adjacent [h] into homorganic aspirated obstruent (Sohn 1994, 166)
- In ‘a’-series, most simulations yield less homophony than actual pattern: over half of ‘a’-series simulations yield none
- In ‘b’- and ‘c’-series, actual level of homophony in lower half of simulations
- Note that the more phonologically plausible the simulation, the more homophony it tends to produce (c > b > a)

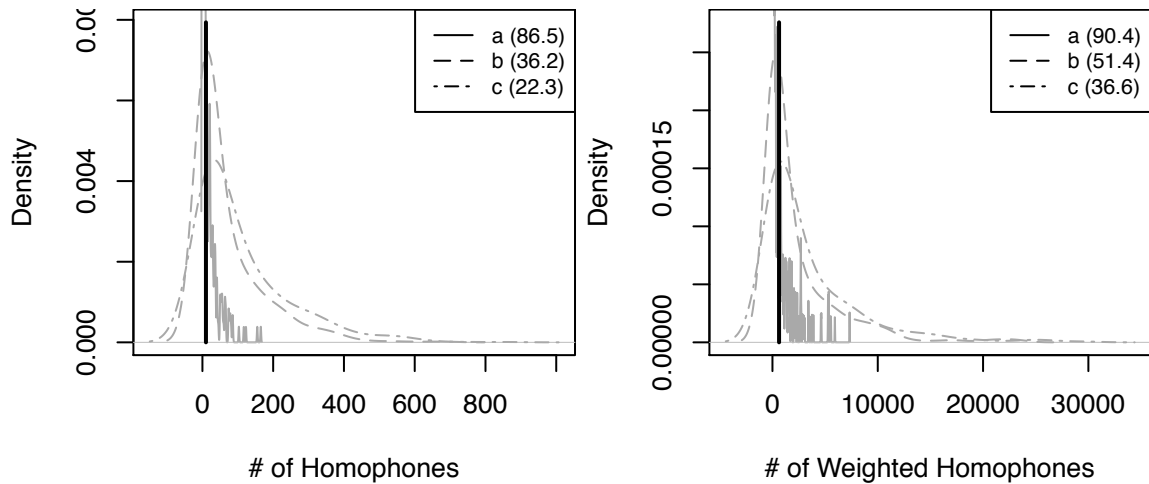
Figure 8: Homophony after [h]-aspiration

Measure	Total	New
Homophones	6340	10
Weighted	296460	628
Pairs	4425	8
Sets	2851	4

Figure 9: Template for [h]-aspiration

$\{/A_1 + B/, /B + A_1/, /C + A_2/, /C + A_3/\}$	A = $\{ \langle k, kh, k^h \rangle, \langle t, th, t^h \rangle, \langle p, ph, p^h \rangle, \langle \text{ʃ}, \text{ʃ}^h, \text{ʃ}^h \rangle \}$
	B = {h}
$\{/D + A_2/, /D + A_3/\}$	C = $\{\emptyset\}$
	D = $\{k, n, t, l, m, p, s, \eta, \text{ʃ}, \text{ʃ}^h, k^h, t^h, p^h, k', s'\}$

Figure 10: Amount of homophony in simulation series 2



### 3.3 Rule 3: Coda Neutralization

- Syllable-final obstruents become plain stops; /h/, /s/ → [t] (Sohn 1994, 165)
- Simulated patterns yield more homophony than actual pattern; less concentrated at low end of scale
- Exception: weighted homophones measure for ‘a’-series
- Note that percentile rank of actual level of homophony is generally greater for weighted homophones measure

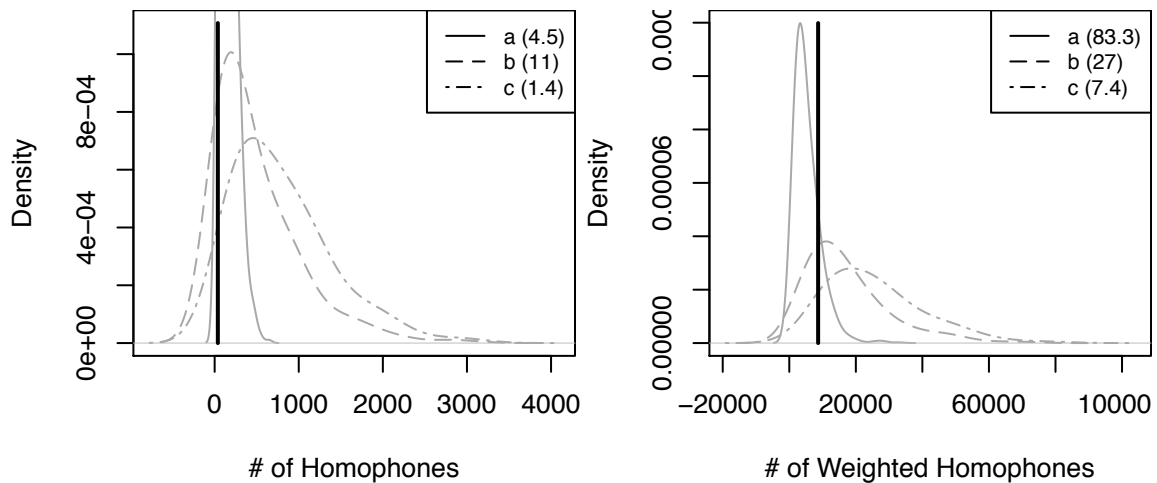
Figure 11: Homophony after coda neutralization

Measure	Total	New
Homophones	6378	38
Weighted	305133	8673
Pairs	4475	50
Sets	2863	12

Figure 12: Template for coda neutralization

$\{/A_1 + B/, /A_2 + B/, /A_3 + B/\}$	$A = \{\langle k, k', k^h \rangle, \langle ls, lt^h, lh \rangle\}$
$\{/C_1 + B/, /C_2 + B/, /C_3 + B/, /C_4 + B/, /C_5 + B/, /C_6 + B/, /C_7 + B/\}$	$B = \{k, n, t, l, m, p, s, \eta, \emptyset, \text{tʃ}, \text{tʃ}^h, k^h, t^h, p^h, k', t', p', s', \text{tʃ}', nh, lh, mh, sh, \text{tʃ}^h h, k^h h, t^h h, p^h h, hh, k' h, s' h\}$
$\{/D_1 + B/, /D_2 + B/\}$	$C = \{\langle t, s, \text{tʃ}, \text{tʃ}^h, t^h, h, s' \rangle\}$
	$D = \{\langle p, p^h \rangle, \langle ntʃ, nh \rangle, \langle lp, lp^h \rangle\}$

Figure 13: Amount of homophony in simulation series 3



### 3.4 Rule 4: Sibilation

- /t/ becomes [s] before [s] or [s'] (Sohn 1994, 165)
- Since all /s/s became [t]s in Coda Neutralization, this rule is non-neutralizing

### 3.5 Rule 5: Tensification

- Plain obstruents become tense after obstruents (Sohn 1994, 173)
- Most simulated patterns produce more homophony than actual rule
- Again, more plausible simulations tend to yield more homophony ( $c > b > a$ )

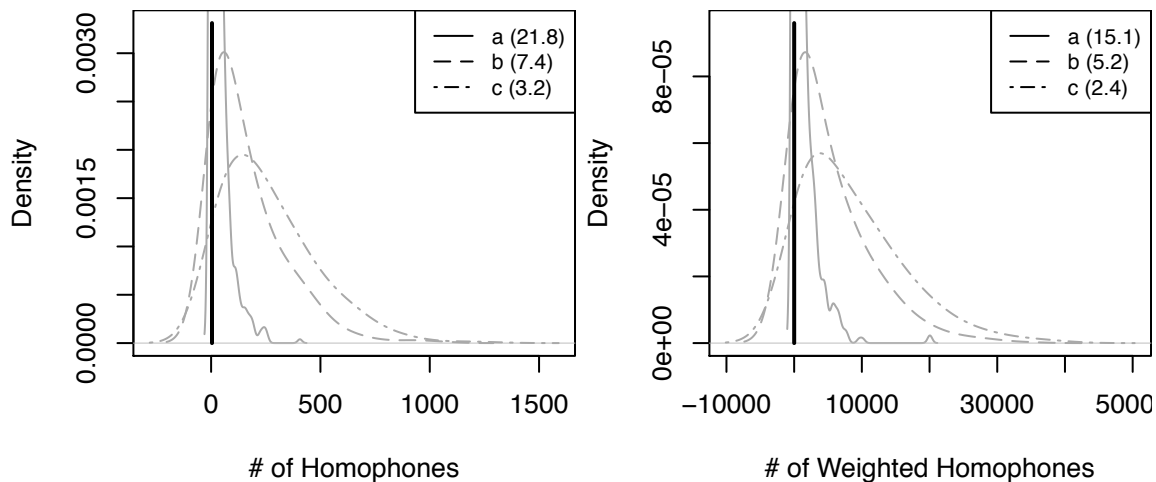
Figure 14: Homophony after tensification

Measure	Total	New
Homophones	6382	4
Weighted	305140	7
Pairs	4477	2
Sets	2865	2

Figure 15: Template for tensification

$A = \{k, t, p, s, kt, nt, lk, lp, lt, pt, ks, ns, ls, ps\}$   
 $B = \{\langle k, k' \rangle, \langle t, t' \rangle, \langle p, p' \rangle, \langle s, s' \rangle, \langle tʃ, tʃ' \rangle, \langle sh, s'h \rangle\}$   
 $\{/A + B_1/, /A + B_2/\}$

Figure 16: Amount of homophony in simulation series 5



### 3.6 Rule 6: Consonant Cluster Simplification

- Delete one consonant from all coda clusters (Sohn 1994, 170)
  - If first consonant in cluster is /l/ and second is non-coronal stop, delete /l/ (this simplifies the facts somewhat)
  - Otherwise, delete second consonant
- Most simulated patterns produce far more homophony than actual rule
- Again, note that percentile rank for actual rule is greater for weighted homophones measure

Figure 17: Homophony after consonant cluster simplification

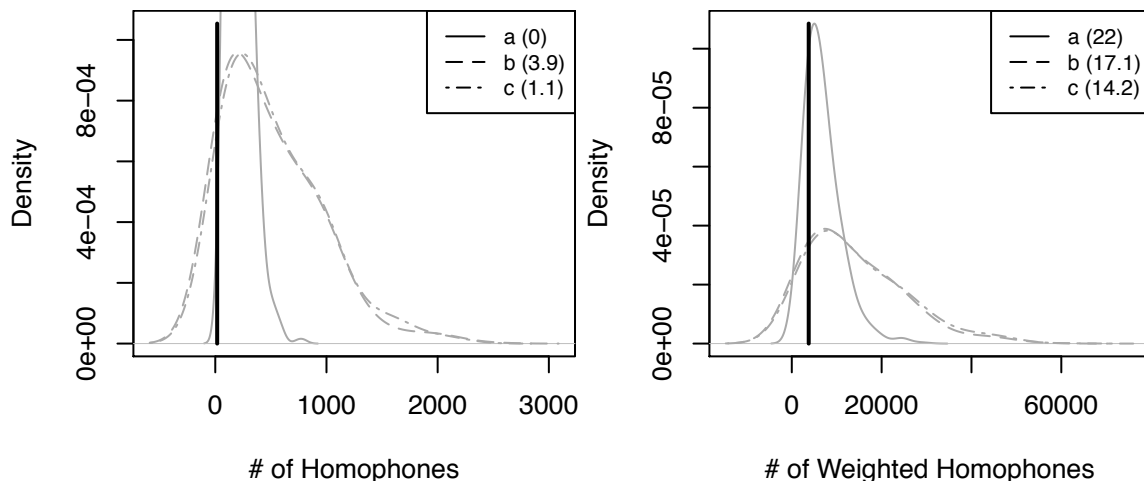
Measure	Total	New
Homophones	6399	17
Weighted	308910	3770
Pairs	4499	22
Sets	2871	6

Figure 18: Template for simplification

$A = \{ \langle k, kt, lk, ks \rangle, \langle l, lm, lt, ls \rangle, \langle p, lp, pt, ps \rangle \}$   
 $B = \{ k, n, t, l, m, p, s, \eta, \emptyset, \text{f}, \text{f}^h, k^h, t^h, p^h, h, k', t', p', s', \text{f}', nh, lh, mh, \eta h, sh, \text{f}^h h, k^h h, t^h h, p^h h, hh, k'h, s'h \}$   
 $C = \{ \langle n, nt, ns \rangle \}$

$\{ /A_1 + B/, /A_2 + B/, /A_3 + B/, /A_4 + B/ \}$   
 $\{ /C_1 + B/, /C_2 + B/, /C_3 + B/ \}$

Figure 19: Amount of homophony in simulation series 6



### 3.7 Rule 7: Decoronization

- /t/ assimilates in place to a following stop (Sohn 1994, 175)
- Decoronization creates practically no homophony (just one pair of words)
- Seems to be a lower limit: no simulation produced *no* homophones

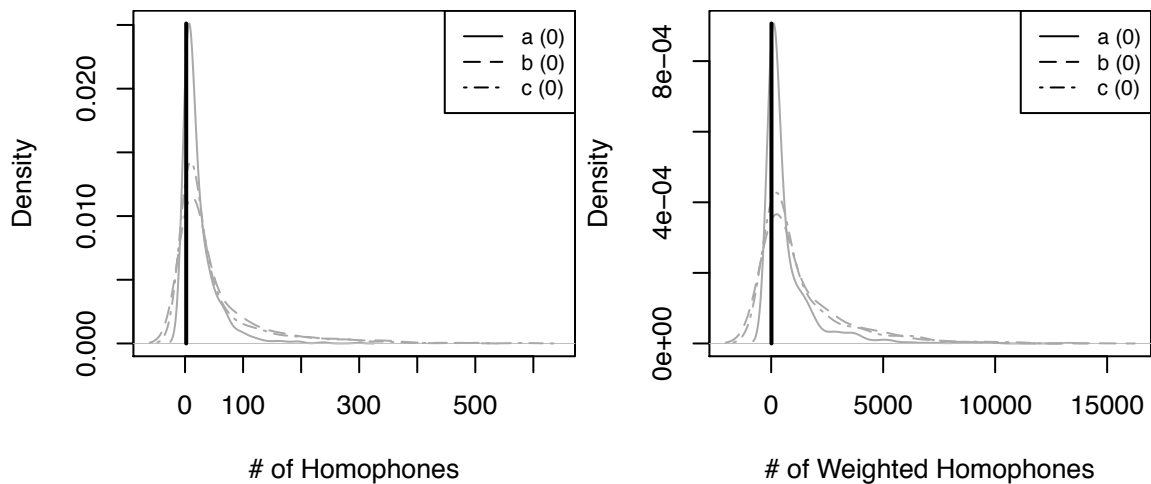
Figure 20: Homophony after decoronization

Measure	Total	New
Homophones	6401	2
Weighted	308923	13
Pairs	4500	1
Sets	2872	1

Figure 21: Template for decoronization

$$\begin{aligned} & \{/A_1 + B/, /A_2 + B/\} & A = \{<t, k, p\} \\ & \{/A_1 + C/, /A_3 + C/\} & B = \{k, \eta, k^h, k', \eta h, k^h h, k' h\} \\ & & C = \{m, p, p^h, p', mh, p^h h\} \end{aligned}$$

Figure 22: Amount of homophony in simulation series 7



### 3.8 Rule 8: [h]-Weakening

- Delete /h/ between sonorants
- This rule creates more homophones than any other
- Actual level of homophony always in top half of simulations
- Recurrence of two patterns
  - Phonologically more plausible simulations yield more homophony
  - Percentile rank of actual homophony greater for weighted homophones measure

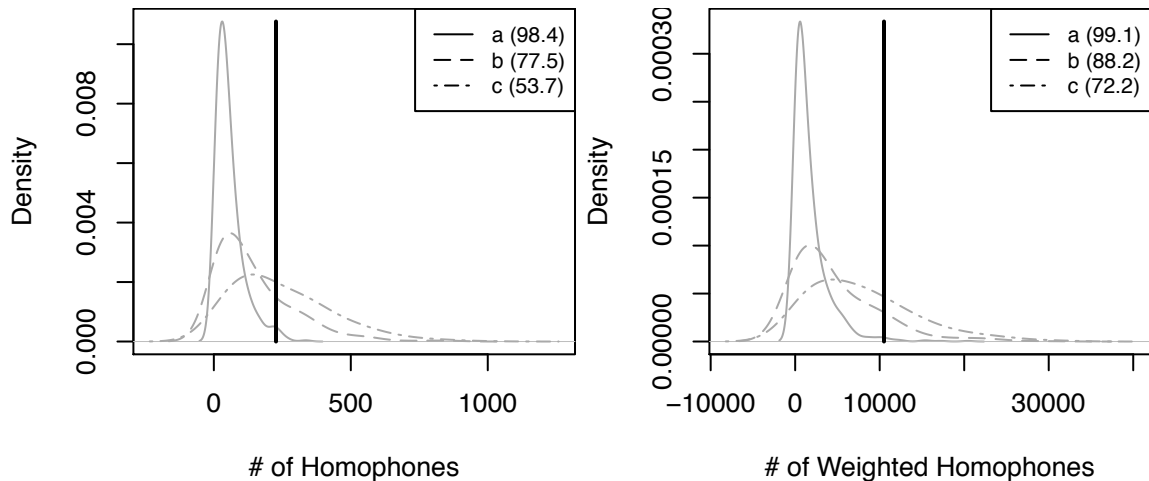
Figure 23: Homophony after [h]-weakening

Measure	Total	New
Homophones	6628	227
Weighted	319453	10530
Pairs	4677	177
Sets	2967	95

Figure 24: Template for [h]-weakening

$\{/A + C_1/, /A + C_2/\}$	$A = \{k, t, p, s, n, l, m, \eta\}$
$\{/B + C_1/, /B + C_2/\}$	$B = \{\emptyset\}$
$\{/B + D_1/, /B + D_2/\}$	$C = \{\langle n, nh \rangle, \langle \eta, \eta h \rangle, \langle l, lh \rangle, \langle m, mh \rangle\}$
	$D = \{\langle \emptyset, h \rangle\}$

Figure 25: Amount of homophony in simulation series 8



### 3.9 Rule 9: Pre-Tense/Aspirate Reduction

- Delete plain obstruents before homorganic tense or aspirated obstruents (Sohn 1994, 175)
- Actual level of homophony seems to fall in about the middle of simulated patterns
- Many simulations create no homophony
- Again, note greater percentile rank for actual level for weighted homophones measure

Figure 26: Homophony after pre-tense/aspirate reduction

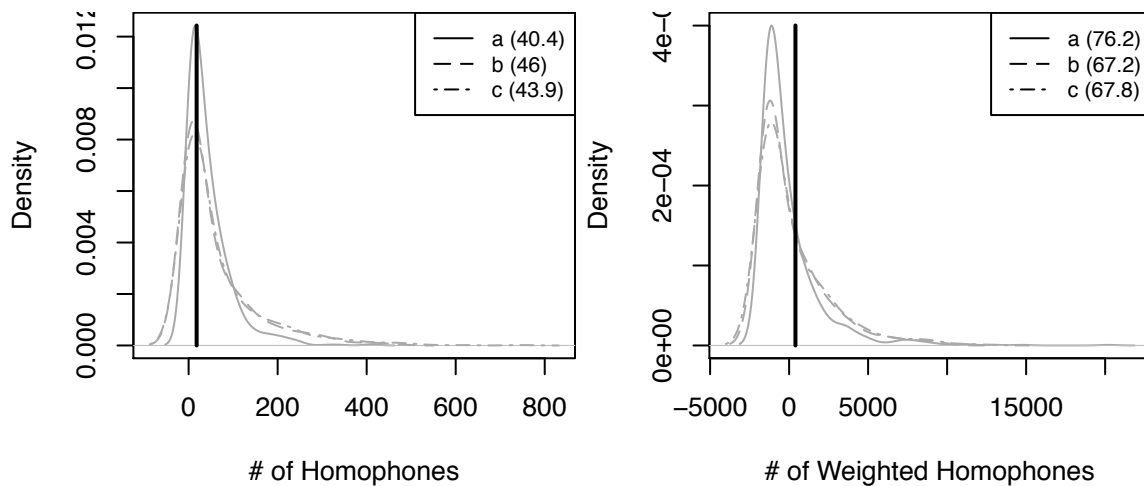
Measure	Total	New
Homophones	6646	18
Weighted	319835	400
Pairs	4692	15
Sets	2975	8

Figure 27: Template for pre-tense/aspirate reduction

$A = \{k\}$   
 $B = \{k^h, k', k^{hh}, k'h\}$   
 $C = \{\emptyset\}$   
 $D = \{t, s\}$   
 $E = \{t^h, t^h, t', s', t', t^{hh}, t^{hh}, s'h\}$   
 $F = \{p\}$   
 $G = \{p^h, p', p^{hh}\}$

$\{/A + B/, /C + B/\}$   
 $\{/D + E/, /C + E/\}$   
 $\{/F + G/, /C + G/\}$

Figure 28: Amount of homophony in simulation series 9



## 4 Discussion

### 4.1 Does Korean Have Low Homophony?

- Rules 2, 3, 5, 6, and 7 produce less homophony than simulated patterns, as does overall pattern
- But rules 1, 8, and 9 produce more
- To assess overall results across simulations: linear mixed-effects model predicting percentile rank of actual level of homophony for each rule/measure
  - Predictors: measure of homophony, simulation series
  - Random effect of rule
- Two models: one for raw percentiles, one for arcsin-transformed percentiles
  - ⇒ Similar results; only raw percentiles presented here
- Results
  - Intercept: 40
    - ⇒ Below 50: suggests rules yield less homophony than the median, but not significantly different from 50
  - Weighted homophones measure associated with significantly greater percentiles than other measures ( $p = .011$ )
  - Percentile rank for ‘b’-series simulations significantly less than for ‘a’-series ( $p = .0014$ ), for ‘c’-series significantly less than for ‘b’-series ( $p = .0000014$ )
- Tentative conclusion: actual level of homophony is indeed low
  - Low intercept in model
  - More rules yield less homophony than their simulations than yield more
  - Overall pattern has less homophony than simulations

### 4.2 Possible Mechanisms of Homophony Avoidance

- As discussed above, we don’t want to build homophony avoidance (as opposed to neutralization avoidance) into formal phonological patterns
- These results suggest only a gradient avoidance of homophony
- How might this situation come about? Possibilities:

1. Given phonetic precursor to a rule, the less homophony the rule would create, the more likely the precursor is to be phonologized
2. Rules tend to neutralize contrasts that are already perceptually suboptimal; lexicon is already optimized to avoid homophones based on hard-to-perceive contrasts
3. Words in dense neighborhoods tend to resist alternation (Ussishkin and Wedel 2009)

### 4.3 Other Patterns in the Data

- The more phonologically plausible the rule, the more homophony it creates
  - If true, this trend might argue against explanation 2 above
  - Caveat: most simulated rules still not very plausible
  - Future research: how to better filter rules for phonological plausibility?
- Level of actual homophony looks less surprisingly low when homophones are weighted by frequency
  - In other words, few words are homophoned, but they tend to be especially frequent
  - Possible explanation: short words more likely both to be homophoned *and* to be frequent
    - ⇒ Unlikely: should be just as true of simulated patterns as of actual patterns
  - Looks like an anti-functional tendency

## 5 Conclusion

- Neutralizing alternations in Korean appear to produce less homophony than expected
- Thus, phonological rules may be sensitive to contrast among actual words, not just potential ones

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